

Carrie Fisher has been a compelling force in the film industry since her feature film debut opposite Warren Beatty in the 1975 hit *Shampoo*. The daughter of Eddie Fisher and Debbie Reynolds, she became a cultural icon when she played Princess Leia in the original *Star Wars* trilogy. Her star-studded career includes roles in countless films such as *Austin Powers*, *The Blues Brothers*, *The Burbs*, *Charlie's Angels*, *Garbo Talks*, *Hannah and her Sisters*, *Jay and Silent Bob Strike Back*, *The Man with One Red Shoe*, *Scream 3*, *This is My Life*, *When Harry Met Sally*, and *Wonderland*. In 1987, Fisher's book, *Postcards from the Edge*, leapt onto the New York Times' bestseller list and netted her the Los Angeles Pen Award for Best First Novel. Three more bestsellers followed: *Delusions of Grandma*, *Surrender the Pink*, and *The Best Awful*. Fisher turned *Postcards* into a screenplay for the hit film starring Shirley MacLaine and Meryl Streep. Her writing has also appeared in *Details*, *Harpers Bazaar*, *the New York Times*, *Travel & Leisure*, *Vogue*, and many other major publications. Fisher hosted her own show on the Oxygen network, *Conversations from the Edge*. Her television credits range all the way from *Laverne and Shirley* to *Sex and the City*, with recent appearances on popular programs such as *30 Rock* and *Weeds*. Her experiences with addiction and bipolar disorder—and her willingness to speak honestly about them—have made her a sought-after speaker and respected advocate for these communities.